



DLR Cycle Shelter

DLR in 2007 implemented a cycle strategy, which aims to encourage passengers to cycle to its stations and continue their journey via the railway. A key element of this strategy is to implement high quality, consistent parking at all stations across the DLR network. The new bicycle shelters designed, manufactured and supplied by Trueform, is the first of many to be installed throughout the DLR network.

The shelters are state of the art, including the following unique features, the shelters have space for 12 cycles undercover, they have solar-powered lighting and covered by CCTV plus they have a 'public art' installation, Time and Tide by Alison Turnbull.

